# Wildberry Creek 



Wildberry Acorn Quilt designed by: Renée Nanneman
Quilt Size: 72" x 72" • Skill Level: Experienced Beginner/Intermediate

1384 Broadway New York, NY 10018

## Quilt finishes 72" x 72"

Acorn Block: 19" x 19"
6 Block X: 11" x 11"
6 Block Y: 11" x 11"
36 Block Z: 6" x 6"
Luscious floral prints in autumn colors with a touch of blue make this double comforter/wall quilt a delight. The medallion-style design honors the humble acorn in the center, surrounded by easy to piece borders.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide). Note: Two more Block X and two more Block $Y$ can replace the center Acorn Block if you desire.

## Acorn Block

Cut Fabric G patches as listed
Cut (28) scrappy squares $21 / 2^{\prime \prime}$
Cut (2) scrappy squares $3^{\prime \prime}\left(2^{7} / s^{\prime \prime}\right)$ for the bottom HST

## ONE Block X or Block Y

Cut (9) scrappy squares $2^{\prime \prime}$
Cut patches as listed for Fabrics H, N, and I or B

## ONE Block Z

Cut (5) scrappy squares $2^{1 / 2} 2^{\prime \prime}$
Cut (4) squares $2^{112 \prime} 2^{\prime \prime}$ from Fabric G or Fabric L

## Fabric A

Cut (9) squares 5 " ( $47 / 8^{\prime \prime}$ ) for HST (Read Step 12 before cutting)

## Fabric B

Cut (12) squares $61 / 2^{\prime \prime}$, cut in half diagonally to make 24 triangles for block Y
Cut squares $2^{1 / 2} 2^{\prime \prime}$ as desired for acorn block

## Fabric C

Cut (34) squares 5" (47/8") for HST for Border 6

## Fabric D

Cut (4) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST
Cut squares $2^{1 / 2} 2^{\prime \prime}$ as desired for acorn block

Fabric Requirements

|  |  | Yardage <br> Fabric A | HST |
| :--- | :--- | :--- | :--- | | Fabric |
| :--- |

## Fabric E

Cut (1) rectangle $3^{1 / 2 \prime \prime} \times 12^{1 / 2 \prime}$ for acorn top
Cut (1) stripe $1^{1 / 2 \prime} \times 31 / 1^{\prime \prime}$ for acorn stem
Cut squares $2^{\prime \prime}$ and $2^{1 / 2^{\prime \prime}}$ as desired for blocks

## Fabric $\mathbf{F}$

Cut (2) top/bottom borders $2 \frac{1}{2 \prime} \times 64 \frac{1}{2 \prime \prime}$ (border 5)
Cut (2) side borders $2 \frac{1}{2 \prime \prime} \times 6012^{\prime \prime}$
Cut squares $2^{\prime \prime}$ and $2^{1 / 2} 2^{\prime \prime}$ as desired for blocks

## Fabric G

Cut (1) square $14^{\prime \prime}$, cut in half diagonally to make 2 triangles for acorn
Cut (1) square $10^{\prime \prime}$, cut in half diagonally to make 2 triangles for acorn
Cut (2) rectangles $3^{1 / 2^{\prime \prime}} \times 6^{\prime \prime}$ for acorn
Cut (2) rectangles $1^{1 / 2^{\prime \prime}} \times 12^{1 / 2^{\prime \prime}}$ for acorn
Cut (2) squares $3^{\prime \prime}\left(2^{7} / 8^{\prime \prime}\right)$ for acorn HST
Cut (4) squares $1^{1} / 2^{\prime \prime}$ for acorn
Cut (72) squares $21 / 2^{\prime \prime}$ for block Z

## Fabric H

Cut (7) squares $5^{\prime \prime}$ ( $4^{\left.7 / s^{\prime \prime}\right)}$ for HST
Cut (48) rectangles $2^{\prime \prime} \times 5$ " for blocks X and Y

## Fabric I

Cut (12) squares $6^{1 / 2 \prime \prime}$, cut in half diagonally to make 24 triangles for block X
Cut (7) squares $5^{\prime \prime}$ ( $47 / s^{\prime \prime}$ ) for HST

## Fabric J

Cut (2) $\mathrm{t} / \mathrm{b}$ borders $2^{\prime \prime} \times 22^{1 / 2} 2^{\prime \prime}$ for border 1
Cut (2) side borders $2^{\prime \prime} \times 191 / 2^{\prime \prime}$
Cut squares $2^{\prime \prime}$ and $2^{1 / 2 \prime}$ " as desired for blocks

## Fabric K

Cut (2) $\mathrm{t} / \mathrm{b}$ borders $21 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ for border 3
Cut (2) side borders $2^{1 / 2} 2^{\prime \prime} \times 44 \frac{1}{2 \prime \prime}$
Cut squares $2^{\prime \prime}$ and $2^{11 / 2 \prime}$ " as desired for blocks

## Fabric L

Cut (72) squares $21 / 2^{\prime \prime}$ for block Z

## Fabric M

Cut (4) squares $5^{\prime \prime}\left(4^{7} / 8^{\prime \prime}\right)$ for HST
Cut squares $2^{\prime \prime}$ and $2^{1 / 2 \prime}$ " as desired for blocks

## Fabric $\mathbf{N}$

Cut (48) squares $2^{\prime \prime}$ for blocks $X$ and $Y$
Cut squares $21 / 2^{\prime \prime}$ as desired for block Z

## Fabric 0

Cut (5) squares 5 " ( $47 / s^{\prime \prime}$ ) for HST
Cut squares $2^{\prime \prime}$ and $2^{1 / 2 \prime}$ " as desired for blocks

## 13 Fat $1 / 8$

Cut a total of 108 squares $2^{\prime \prime}$ (*approx. 6-10 from each)
Cut a total of 180 squares $21 / 2^{\prime \prime}$ (*approx. $12-15$ from each)
*Cut fewer or more from each fabric as you desire

## Binding

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $40^{\prime \prime} \times 80^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The Acorn Block requires 2 half-square triangles (HST) that finish 2 " square for the bottom of the acorn. Cut 2 Fabric G and 2 scrappy squares $3^{\prime \prime}$ for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $2^{7} / 8^{\prime \prime}$. Draw a diagonal line on the wrong side of Fabric G squares. Place a marked square on a scrappy square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to $2^{1 / 2 \prime}$ if needed. Repeat with the other scrappy square. You will use only one of each color of HST. Set these aside.
2. Draw a diagonal line on the wrong side of the 4 Fabric $G$ $11 / 2^{\prime \prime}$ squares. Place a marked square on the Fabric E $31 / 2^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$ rectangle, aligning raw edges at one corner. Stitch on the drawn line (Diagram 2). Trim away and discard excess fabric. Press open. Repeat this process on each corner to make the acorn top.
3. Referring to the Acorn Block diagram, arrange 28 scrappy $21 / 2^{\prime \prime}$ squares and the 2 HST from Step 1 in 6 rows as shown. Once you are satisfied with the arrangement, join the squares into rows, and then join the rows. Sew Fabric G strips to the sides.
4. Sew the acorn top to the unit. Sew Fabric G $31 / 2^{\prime \prime} \times 6^{\prime \prime}$ rectangles to each side of the Fabric E stem. Sew this unit to the top. The acorn should measure $12^{1 / 2^{\prime \prime} \times 181 / 2^{\prime \prime} \text {. }}$


Diagram 2


## Wildberry Acorn Quilt

5. Mark the center of the long sides of the $10^{\prime \prime}$ and $14^{\prime \prime}$ Fabric G triangles. Matching centers, sew the 10 " triangles to the top and bottom of the block. Trim the points that stick out even with the sides of the acorn. Again matching centers, sew the $14^{\prime \prime}$ triangles to the sides.
6. The block is oversized and must be trimmed. Make a $19^{1 / 2} 2^{\prime \prime}$ square pattern using graph paper, newsprint, or freezer paper, taping paper as needed to make the square. Position the paper pattern on top of the acorn unit, shifting so part of the Fabric $G$ patches at the corners of the acorn will get trimmed, but none of the colored part of the acorn will be cut. Refer to the quilt image. Once you are satisfied with the placement, press freezer paper or pin the
 pattern in place. Draw around the pattern lightly at the edges of the pattern. Remove the pattern. Before cutting, check that none of the acorn will be trimmed except in the background Fabric $G$ areas. Be sure that the block measures $191^{1 / 2}$ square from drawn line to drawn line. Trim along the drawn lines. Set block aside.
7. Border 1: Sew Fabric $J$ borders to the sides, and then to the top and bottom.
8. Border 2: Referring to Block $X$ diagram, select 9 different $2^{\prime \prime}$ squares. Join to make the center nine-patch. Sew Fabric H rectangles to the sides. Join Fabric N squares to ends of 2 Fabric H strips, and sew to the top and bottom. Join Fabric I triangles to the sides. Trim the block to $111 / 2^{\prime \prime}$ square, keeping an even amount of Fabric I on all sides.


Trim to $19^{1 / 2} 2^{\prime \prime}$ square Make 6 Block X. Likewise, make 6 Block Y using Fabric B triangles. Referring to the Quilt Diagram, arrange the blocks alternately around the quilt center. Join 2 blocks and sew to the side. Repeat for the opposite side. Join 4 blocks and sew to the top. Repeat for the bottom.
9. Border 3: Sew Fabric K borders to the sides, and then to the top and bottom.
10. Border 4: Refer to the Block $Z$ diagram to make 18 blocks with Fabric $G$ squares, and 18 with Fabric L squares. Note that in most of the blocks, 3 squares of the same or similar color family are arranged in a diagonal line. The remaining 2 squares can be cut from a similar color family or different. Refer to the quilt photograph for ideas.


Block X - Make 6

Position all Block Z around the quilt, noting placement of the diagonally arranged patches. Once you are happy with the arrangement, join 8 blocks to make each side border, and 10 blocks for the top and bottom borders. Sew to the quilt.
11. Border 5: Sew Fabric F borders to the sides, and then to the top and bottom.


Block Z Make 18 with G Make 18 with L


Block Y - Make 6

## Wildberry Acorn Quilt

12. Border 6: Following directions in Step 1, make 68 HST using Fabric C 5 " ( $47 / s^{\prime \prime}$ ) squares paired with the other $5^{\prime \prime}\left(4^{7} / s^{\prime \prime}\right)$ squares (Diagram 3). Trim the HST to $41 / 2^{\prime \prime}$. Note that you will have a few more HST than are needed. Save them for another project. Arrange the HST around the quilt, noting that the Fabric C patches are on the outside. Pay attention to the placement of the diagonal seams to duplicate the design. Join the HST to make the side borders. Sew to the quilt. Join HST to make the top and bottom borders and sew to the quilt.

5" (47/8")


Border HST

## Finishing the Quilt

13. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the acorn, and quilt the acorn background with stipple quilting. Bind to finish the quilt.


## Wildberry Creek ${ }_{\text {rene nanneman }}$



296-L


299-G


301-G


303-O


305-LO
303-T
$305-N$


297-T


299-O


301-T

$302-N$


296-N



$305-0$

## 298-N



## 300-LN



304-O
$305-\mathrm{P}$


304-P


305-Y

All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size.
Free Pattern Download Available

